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C0194 • DO YOU HEAR WHAT I HEAR? • arr. SIMEONE • TTBB • \$1.90



DO YOU HEAR WHAT I HEAR?

Words & Music by
NOEL REGNEY &
GLORIA SHAYNE

Arranged by
Harry Simeone

Centennial High School Choir
Do You Hear What I Hear?



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Shawnee Press

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DO YOU HEAR WHAT I HEAR

(for T.T.B.B., with piano and optional snare drum and finger cymbals) *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

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NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

PIANO

Finger Cymbals
Snare drum (muffled)

TENOR I ** *p* (A)

TENOR II

BASS I ** *p*

BASS II

(*pp*) (A) (l.h.)

(*unis.*) hushed (div.)

(*unis.*) "Do you see what I see? 'Way up in the sky, lit-tle (div.)

"Do you see what I see? (l.h.)

*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher. (\$2.00)

**There should be a gradual increase in volume and intensity to the end of arrangement.

Also available for S.A.T.B., S.S.A., S.A.B.

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(unis.) hushed

lamb. Do you see what I see?

(unis.) Do you see what I see? — ** (mel.)* A

pp *(mel.)* With a

star, a star, Dancing in the night, with a tail as big as a kite, —

(B)

(div.) *(unis.) mp* *(C)*

tail as big as a kite." Said the lit-tle lamb to the shep-herd

(div.) *(unis.) mp*

Tail as big as a kite."

(h) *cresc.* *p* *(C)*

Be sure melody predominates wherever it appears.
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hushed

boy, "Do you hear what I hear?"

boy, "Do you hear what I hear?—"

Ring-ing thru the sky, shep-herd boy,

Do you hear what I hear?—

(l. h.)

Do you hear what I hear? With a

mp (mel.)

A song, a song high a-bove the tree, With a

(D) (div.) *P*

(D)

P

(mel.)
voice as big as the sea, With a voice as big as the sea."

(div.)
voice as big as the sea, Voice as big as the sea."

(h) mf

mp (E)
Said the shep-herd boy_ to the might-y king,
(unis.) mf (mel.)

(E)

(unis.) (div.)
"Do you know what I know? In your pal-ace warm, might-y

"Do you know what I know? *gva*

(unis.)
king, Do you know what I know? *mf*
Do you know what I know? — A *gva.*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "king, Do you know what I know?" followed by "Do you know what I know? — A". Performance markings include "(unis.)", "mf", and "gva." with a dashed line indicating a glissando.

(F) (div.) *mp*
A Child, a Child, Let us bring Him sil-ver and
Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "A Child, a Child, Let us bring Him sil-ver and" followed by "Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and". Performance markings include "(F)", "(div.)", and "mp".

(F)

The piano accompaniment for the second system, showing the grand staff with treble and bass clefs. It features a rhythmic pattern of eighth and sixteenth notes.

mf (mel.) (G)
gold. Let us bring Him sil-ver and gold."
(div.)
gold. Bring Him sil-ver and gold."

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "gold. Let us bring Him sil-ver and gold." followed by "gold. Bring Him sil-ver and gold." Performance markings include "mf (mel.)", "(G)", and "(div.)".

(G) *cresc.*

The piano accompaniment for the third system, showing the grand staff with treble and bass clefs. It features a rhythmic pattern of eighth and sixteenth notes. Performance markings include "(G)" and "cresc.".

(H) (with great fervor)

Said the king to the peo-ple ev-'ry-

where, "Lis-ten to what I say:—

(mel.)

sva

Pray for peace, peo-ple ev-'ry-where! Lis-ten to what I say:— The

(unis.)

(unis.)

sva

I *(div.)*

Child, the Child sleep-ing in the night, He will bring us good-ness and

I

(mel.) **J** *ff*

light, He will bring- us — good-ness and light.

(div.) **J** *ff*

Bring us light."

sempre con forza

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