

# Musical Information & Audition Application

## Little Shop of Horrors

Music by Alan Menken

**REMIND 101 – SIGN UP REQUIRED**  
**TEXT @centmus to 81010**

### **Round I - Audition Videos**

Email or Share with Mr. Cooley or Ms. Mudd via Google  
Due No Later Than Thursday, October 15<sup>th</sup>

**Audition Material will be posted by Monday Afternoon 9/21/15**

### **Round II - Call-Backs**

Saturday, October 24<sup>th</sup>, 2015 - CHS Auditorium  
Beginning @ 9:30AM

# Musical Excerpts for Audition

## **Leading Female Characters**

**For those students desiring to be considered for  
*Audrey, Crystal, Chiffon, and Ronette***

Perform Selected Portion of Suddenly Seymour  
(Students will also be considered for all other female roles)

## **Lead Male Character**

**For those students desiring to be considered for *Seymour***

Perform Selected Portion of "Grow for Me"  
(Students will be considered for other male roles)

## **Supporting Characters**

**Plant/Other Supporting Roles – Male or Female – Perform a selection from "Feed Me"**  
(Well Suited for Mid to Lower Voices, Blues/Gospel Style Encouraged)

**Mr. Mushnik/Other Male Roles – Male - Perform Selection from Mushnik & Son**  
(Well Suited for Mid-Voices)

**Orin Scrivello, DDS/Other Male Roles – Male - Perform Selection from "Be A Dentist"**  
(Well Suited for Mid to Upper Voices)

**Other Female Roles/Chorus - Perform Selection from "Somewhere that's Green"**  
(Well Suited for All Voice Types)

Sheet Music, Audition Cuts, & Practice Tracks  
Will be posted on Monday, Sept. 21<sup>st</sup> on the  
CHS Choir Website

[www.centennialhschoir.com](http://www.centennialhschoir.com)

# General information & Audition Expectations

## Audition Requirements

### Documentation

**Complete audition packets are required in order to audition. Students without complete audition packets will not be permitted to audition.**

- A. A completed application packet
- B. A copy of your most recent report card

### Audition Material

**All students will prepare and provide a video recording of a musical selection from Little Shop – MEMORIZATION of this selection is REQUIRED for audition. Students will not be permitted to use sheet music during their recorded audition performance.**

- A. Select one of the prescribed musical selections, most appropriate for your voice type and the role for which you desire to audition.
- B. Prepare music using the provided sheet music and accompaniment track.
- C. While auditions are not required to be choreographed; it is highly recommended that those auditioning make choices regarding the character and lyrics of the given music.
- D. Recording should be of good quality and allow us to **see** and **hear** a prepared performance.

### Call Back Auditions

**During this process students may be asked to prepare the following elements for further evaluation:**

- A. Perform additional musical selections from the show,
- B. Perform a dramatic reading from a portion of the text from the show,
- C. and/or Perform a selected portion of choreography.

### **A \$125 materials fee will be required of all students cast in this production.**

Material fees are due within 30 days of accepting casting/production assignments (11/12/15)

This will include a production shirt and meals provided by the booster club during tech week rehearsals.

### Academic Eligibility

Students cast in this year's production are expected to maintain the highest levels of academic excellence. Acceptance of any role in this production is contingent upon the understanding that **any student found academically ineligible at grade check on December 4th, 2015 (3<sup>rd</sup> Six Weeks Progress Report) will be removed from the company and their role reassigned.**

### Attendance Policy

Students are given ample notice of scheduled events so that conflicts are minimal. As students continue their quest to be responsible adults and perfect the art of balancing and organizing activities and calendars, it is their responsibility to inform parents, employers, coaches, and sponsors for their responsibilities as they relate to their involvement in the CHS Fine Arts Department Musical. Routine doctor appointments, babysitting, church activities, and/or a student's job schedule will not serve as excused absences from activities related to this production. **Students with more than TWO unexcused from rehearsals, performances, related activities may be dismissed from the cast.**

Please review this packet in its entirety. Carefully consider your availability and ability to commit to a rigorous rehearsal process. The success of this production is dependent upon the dedication of each individual to the fulfillment their role in this production, both on and off stage.

**Your complete audition packet/video submission is due no later than October 15th, 2015.**

# Audition Tips and Expectations

The audition process is not very well understood and there is always much discussion after the casting. The following will give you an indication of what you can expect at the audition. The following are some helpful hints, courtesy of Erie Playhouse:

## Attitude

Have a **POSITIVE** face, attitude, and body language.

**INTRODUCE YOURSELF** to the audience that will screen the recordings. Let us know your name and grade and the part you wish to audition.

Be expressive, animated, and full of energy when you audition. **SMILE!**

**DO NOT apologize** before you start your audition. For example, "I have a cold and can't sing." Perform your best. Those reviewing the audition tapes will be able to tell.

**READ** carefully all instructions given in person and in this audition packet. If you have questions, please ask the person in one of the directors. There is no excuse for "not knowing."

**BE COOPERATIVE.** The director may ask you to try a part of another song from the actual show or start from a different point in your music. Do what is asked of you, the first time, with a positive attitude.

## Music

**Choose a song from the audition repertoire that demonstrates the best of your abilities.** If you are a low voice, do not sing a song where you have to screech high to get the notes out. If you are a higher voice, do not select a song that requires you to sing in the lower extremes of the voice.

**Consider the text in addition to the notes.** Find original cast recordings, read the show synopsis. Investigate your song. Who is your character and what is his/her motivation during this musical selection?

**Memorize your music.** Doing so demonstrates how hard you've worked to prepare your audition. **PRACTICE! PRACTICE! PRACTICE.** Take time to perform your audition music in front of familiar people: parents, friends, or a music teacher.

**Develop a character; bring your musical selection to life.** **DO NOT** simply stand and sing. Bring your own personality and understanding of the text, scene to bear on your performance.

**PRACTICE** with the accompaniment track you will use during your audition.

**DO NOT CHEW GUM** during your performance.

## General

**WEAR** comfortable, character appropriate clothing for your video performance/callback audition. Your appearance should be neat and professional; hair secured neatly away from your face.

**RESEARCH** the show on line so that you have an idea of what you are auditioning for.

**KNOW** the performance dates. If you cannot be there for ALL of the performances, DO NOT AUDITION. If you have questions or conflicts, please ask a director.

**FILL OUT the audition information packet correctly. Fill in ALL information on audition form. If not applicable to you or your experience, please put "N/A"**

**KNOW YOUR CONFLICTS** - those times when you cannot rehearse. For example, Tuesdays - dance class, 4:00 to 5:00 PM; Thursdays - basketball, 3:30 to 5:00 PM, etc.

**RELAX.** This is your time to show the directors what you have. And it is your time to show the directors that you are comfortable in front of people and on stage. Often times a casting decision is made not on the ability of the performer but the energy and professionalism that the performer brings to auditions. Know what you do well and show that part of you at auditions to the best of your ability.

Students selected for call back must attend the Saturday auditions in order to be considered for a role in this year's musical.

**Participation in this year's musical requires a commitment to performance, rehearsal and financial commitment schedule as outlined by the musical staff. If you cannot commit to regular rehearsals and extended evenings in preparation for this production, DO NOT AUDITION.**

### Financial Commitments

A **\$125 materials and costume fee** will be required of each student cast in this production. Funds will be used to defray the costs of uniform, materials, sets, props, scores, and other expenses related to the performance of this musical.

**Material fees must be paid in full by November 12th, 2015.** Those students needing assistance or require alternative arrangements to fulfill their financial obligations should speak with the directors prior to their acceptance of their role.

# CHS Musical Audition Application

Please complete all pages of this form and bring it with you to auditions. Only students with complete forms signed by their parent/guardian will be considered for roles in the musical.

Your Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Height: \_\_\_\_\_

Best Phone # you can be reached: \_\_\_\_\_

Best email you can be reached: \_\_\_\_\_

Name of your parents/guardians: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

What is your voice type?    Soprano    Mezzo    Alto    Tenor    Baritone    Bass    I don't know

Please answer the following "honestly" so it will help us to provide the best fit for talents and time commitments to this project. If selected, your answers will help us place you in numbers best suited for your wants and needs.

Check the statement(s) that describes you (check all that apply)

- I sing melody but I don't read music
- I sing melody and I DO read music
- I love to harmonize, but I don't read music
- I love to harmonize and I DO read music

Describe your vocal training:

Which statement best describes your dancing ability during a performance? (Check one)

- I've never danced and sung at the same time
- I prefer to sing without dancing
- I have show choir experience
- I love to move when I sing
- I have formal dance training (Please explain in the space provided below)

Instrumental or other musical training:

Title of Audition Selection: \_\_\_\_\_

What particular roles, if any, do you desire to be considered for today? \_\_\_\_\_

Please list any acting experience (include shows, public performances at CHS or elsewhere):

Please list any other performance experiences/skills you think would be relevant to your participation in this production:

Are you willing to accept any role in this performance?      **YES**    **NO**

If you are not cast, are you interested in being a part of the show in another capacity?    **YES**    **NO**

If yes, circle up to three:    Costuming    Lighting    Set    Sound    Publicity    Stage Crew

Other Areas in which you would be interested in serving: \_\_\_\_\_

Please include your schedule information below:

<b>Period</b>	<b>First Semester</b>	<b>Second Semester</b>
<b>1</b>		
<b>2</b>		
<b>3</b>		
<b>4</b>		
<b>5</b>		
<b>6</b>		
<b>7</b>		
<b>8</b>		

What are your extracurricular activities (Sports, performance groups after-school study, clubs, etc.)? Please list the days and times you meet.

Are there any upcoming conflicts we should know about? If yes, please list all dates/times to which you will be late or missing from rehearsals.

Are there any physical or vocal limitations we should know about?

# Parent & Student Agreement

By auditioning for **Little Shop of Horrors**, I agree to accept any role if I am cast and acknowledge my responsibility to attend each called rehearsal and commit myself to maintaining the highest levels of professionalism throughout this process. *Please initial each statement to indicate your understanding.*

## Parent & Student Initials Required Below

\_\_\_\_\_ I have read and agree to the rehearsal schedules, work days, cue-to-cue, and performance call times. I realize this is a serious commitment, and I have thought about it all very carefully. I will be required to spend many hours working on my character(s), memorizing my lines and staging, both at rehearsal and home.

\_\_\_\_\_ I will be available for every rehearsal, and realize I may not be called for the full time every day of the week. I understand that weekly rehearsal schedules may change due to last minute, unforeseen circumstances.

\_\_\_\_\_ I understand the requirements for attendance and academic eligibility and the consequences for not meeting these expectations.

\_\_\_\_\_ I acknowledge that there is a \$125 Materials Fee that is due no later than 11/12/2015

\_\_\_\_\_ I will not alter my hair (color or cut) or appearance without Director approval.

\_\_\_\_\_ All rehearsal materials loaned to me, especially the libretto, costumes and props will be handled with care. Any loss or damage to these materials will be my responsibility.

\_\_\_\_\_ I understand that I may have to supply my own dance/character shoes and hose/tights should they be required for this show.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date