

# Centennial High School Choral Department

## VARSITY CHOIR AUDITION PACKET 2019 - 2020

**To be considered for a Varsity Level Ensemble, students are requested to do the following:**

1. Complete the questions below,
2. Complete and return the attached permission form (parent signature required),
3. Participate in an individual audition with Mr. Cooley.

**Auditions for Placement in a Varsity Level Ensemble will include:**

- a. Assessment of vocal range and timbre.
- b. Assessment of sight-reading and pitch-matching skills.
- c. Performance of an assigned piece of vocal repertoire
- d. Completion of a student academic and involvement survey
- e. Teacher assessment of daily work ethic, engagements, citizenship

***Complete the following questions if you wish to be considered for placement in a varsity level ensemble during the 2019-2020 school year (including Chamber):***

### Written Application

If you need more room, you may record your answers on a separate sheet of paper.

1. Why do you desire to be a member of a varsity level ensemble?
  
  
  
  
  
  
  
  
  
  
2. In what ways do you believe you have demonstrated P.R.I.D.E in your daily work ethic and habits within our program?
  
  
  
  
  
  
  
  
  
  
3. Describe the ways in which you have worked to improve yourself as a musician this year?
  
  
  
  
  
  
  
  
  
  
4. How do you plan to positively contribute to this type of an ensemble should you be selected for membership?

**Blank on Purpose**

# Centennial High school Choral Department

## 2019 - Varsity Choir Agreement - 2020

Print Student Name \_\_\_\_\_

As a student in a varsity ensemble at Centennial High School, you are expected to be an example to the rest of the choral program through your character, work ethic and overall contributions to the department. Members of varsity choirs have more responsibilities than other participants in the choral program and are thus, expected to do the following:

### PLEASE INITIAL NEXT TO EACH STATEMENT TO INDICATE YOUR UNDERSTANDING OF THE REQUIREMENTS.

\_\_\_\_\_ **1. Strive to demonstrate the values of the Centennial High School Choral Department** in your daily interactions with both students and the director. Students are expected to uphold these ideals in their daily lives and be examples to their peers. They are expected to refrain from engaging in any behavior (in person or online) that jeopardizes the reputation or compromises the integrity of their ensemble or character of the department.

\_\_\_\_\_ **2. Maintain Academic Eligibility** (*70 or higher in all classes*). Two instances of academic ineligibility during the course of the school year may result in removal from the varsity ensemble.

\_\_\_\_\_ **3. Attend ALL Rehearsals and Performances.** Students in varsity ensembles will be required to attend rehearsals that occur outside of the school day. Schedules are published and discussed well in advance of rehearsals in order to permit students to clear their schedules and communicate any potential conflicts to the director. Rehearsals and performances are assessed and graded. Failure to communicate and/or make these rehearsals a schedule priority may result in removal from the varsity ensemble.

\_\_\_\_\_ **4. Prepare music for individual performance as a part of the BISD Vocal Solo & Ensemble Contest.**

\_\_\_\_\_ **5. Prepare music for the Texas All-State Choir or 9-10 Honor Choir & meaningfully participate in the audition process as long and you are eligible for advancement [Strongly encouraged for members of all varsity level ensembles, required of all Chamber Singers].**

\_\_\_\_\_ **6. Work, daily, to improve individual musicianship skills and the skills of those around you.**

### Consequences for Failing to Meet These Requirements:

Failure to adhere to any of the policies outline above will result in the student receiving a probation notice. Failure to correct the problem in the agreed period may result in:

- Removal from the varsity group and a change of class schedule
- Reduction of Academic Grade (assigned for required rehearsals, singing tests, performances, etc.)
- Loss of travel privileges with the CHS Choral Department
- Any other consequences deemed appropriate/necessary by director

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



# Centennial High School Choir Audition Form 2019-2020 School Year

Please fill out this portion of the form prior to your audition:

**Name** \_\_\_\_\_ **Current Voice Part:** \_\_\_\_\_ **Current Grade:** \_\_\_\_\_

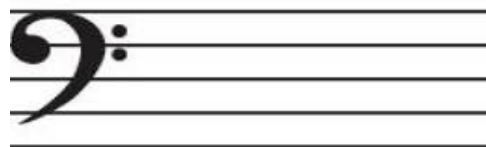
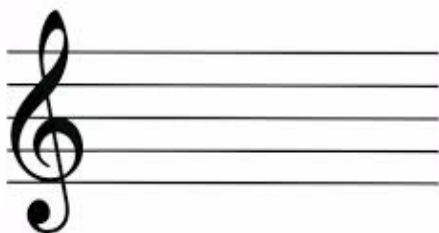
Are you interested in auditioning for a Varsity Ensemble (10-12 Grade Only) \_\_\_ Yes \_\_\_ No

Are you interested in auditioning for Chamber Choir (10-12 Grade Only only, two class periods) \_\_\_ Yes \_\_\_ No

Are you interested in serving as a section leader for your ensemble? \_\_\_ Yes \_\_\_ No

**Director will complete the following section at your audition:**

**RANGE ASSESSMENT:**



**VOCAL QUALITY (60 points):**

**Vocal Quality Total:** \_\_\_\_\_ x 3 = \_\_\_\_\_

<b>Tonal Control</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Clarity</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Timbre</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Navigation of Registers</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>

**VOCAL PERFORMANCE (Up to 75 points):**

**Performance Quality Total:** \_\_\_\_\_ x3 = \_\_\_\_\_

<b>Pitch</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Rhythm</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Tuning</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Phrasing</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Tonal Control</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>

**SIGHT-READING (Up to 80 points):**

**Sight-Reading Total =** \_\_\_\_\_

- \_\_\_ **Correctly Identifies Starting Note**
- \_\_\_ **Consistently Uses Hand-signs**
- \_\_\_ **Consistently Tempo**
- \_\_\_ **Maintains Sense of Tonic Throughout Performance**

**ADDITIONAL CONSIDERATIONS (See Attached):**

**Total =** \_\_\_\_\_

**TOTAL AUDITION SCORE:** \_\_\_\_\_

# Additional Considerations for Varsity Choir Placement

\*\*\*All Points will be verified by the director prior to posting of results.\*\*\*

## Positive Points (+10 for each)

### Personal Musical Development

- Student demonstrates superb work ethic during classroom rehearsals
- Student Auditions for 9-10 Honor Choir / All-State Choir
- Student Participates in Solo / Ensemble
- Student is enrolled in CMEP

### Ensemble Membership

- Student is a member of Shades of Blue
- Student is a member of Chamber Singers

### Achievement

- Selected to a Region or TMEA Ensemble
- Receives a "Superior Contest Rating" for Solo Performance
- Receives an Outstanding Performer Commendation for Solo Performance

### Service to the Choral Department

- Student serves as Officer / Section Leader / Class Representative
- Volunteers for Choir Events

### Student School Record

- Student has no tardies on record for choir classes
- Student has no unexcused absences from school

## Point Deductions (-20 for each)

Academically Ineligible (-20 for each 6 weeks you were academically ineligible)

1<sup>st</sup> Six Weeks

2<sup>nd</sup> Six Weeks

3<sup>rd</sup> Six Weeks

4<sup>th</sup> Six Weeks

5<sup>th</sup> Six Weeks

6<sup>th</sup> Six Weeks

Did not Perform in Fall Concert (October)

Did not Perform in Winter Concert (December)

Did not Perform at Pre-UIL (April)

Did not Perform in UIL Concert & Sight-Reading Contest (April)

Did not Perform in Spring Concert (May)

Assigned to DMC / Right Turn (-25 for each assignment):

Reason for assignment to alternative learning environment: \_\_\_\_\_

\_\_\_\_\_