

CHS Choral Department  
Level III Sight-Reading Samples

1

Sample 1: Treble and Bass staves, 4/4 time, one flat key signature. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

2

Sample 2: Treble and Bass staves, 4/4 time, two flats key signature. The melody in the treble staff features a mix of quarter and eighth notes, with the bass staff providing a steady accompaniment.

3

Sample 3: Treble and Bass staves, 4/4 time, two sharps key signature. The melody in the treble staff includes quarter and eighth notes, with the bass staff providing a rhythmic accompaniment.

4

Sample 4: Treble and Bass staves, 4/4 time, three sharps key signature. The melody in the treble staff consists of quarter and eighth notes, with the bass staff providing a rhythmic accompaniment.

2

Musical notation for system 2, measures 5-6. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is one sharp (F#). The melody in the treble staff begins with a dotted quarter note, followed by eighth and quarter notes, and ends with a whole note. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

5

6

Musical notation for system 6, measures 5-6. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is one flat (Bb). The melody in the treble staff begins with a quarter note, followed by eighth and quarter notes, and ends with a whole note. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

7

Musical notation for system 7, measures 5-6. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature is one flat (Bb). The melody in the treble staff begins with a quarter note, followed by eighth and quarter notes, and ends with a whole note. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

8

Musical notation for system 8, measures 5-6. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note, followed by eighth and quarter notes, and ends with a whole note. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.